

MAESTRO



MEGA

SYNOPSIS

9 episodes, 60 minutes

A dramatic series of cinematic character and high aesthetics, titled “Maestro”. A music teacher travels to a small Ionian island in order to set up a music festival from scratch. Joining a remote society, typical of a small island, he will soon enough get a taste of its different social norms and relationship stereotypes, finding himself entangled in an extreme love story. Eventually, a complete set of social problems that plague an entire group of people will be highlighted, as they are all connected in complex ways with each other and, in a way, complicit in what will follow. Filmed between the iconic stunning Ionian landscapes of Paxoi Island, Corfu and Attica.

CAST AND CREW

Screenplay	Christopher Papakaliatis
Director	Christopher Papakaliatis
Actors	Haris Alexiou
.....	Fanis Mouratidis
.....	Maria Kavoyianni
.....	Christopher Papakaliatis
.....	Klelia Andriolatou
.....	George Benos
.....	Orestis Chalkias
.....	Antinoos Albanis
.....	Marissa Triantaphyllidou
.....	Dimitris Kitsos
.....	Stefania Goulioti
Photo director	Antonis Skieris
Sound engineer	Aris Athanasopoulos
Editor	Stela Filipopoulou
Set designer	Rania Gerogianni
Costume designer	Anna Zotou

CHARACTERS

ORESTIS

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Christopher Papakaliatis

The Maestro. A music teacher at his mid-40s, who moves to Paxoi Island to get away from personal troubles, but soon enough gets himself in a real pickle.



KLELIA

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Klelia Andriolatou

Daughter of Fanis & Sofia. Antony's sister. In love with Orestis. Their relationship is evolving throughout the span of the episodes.



MARIA

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Maria Kavoyianni

She owns the island's tavern and helps Orestis set up the music festival. She is harassed and abused by her husband on a permanent basis.



HARIS

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Haris Alexiou

Sofia's mother. Grandmother of Klelia and Antony. Her dream was always to escape from the island and move to Athens for a better future. Never made it though.



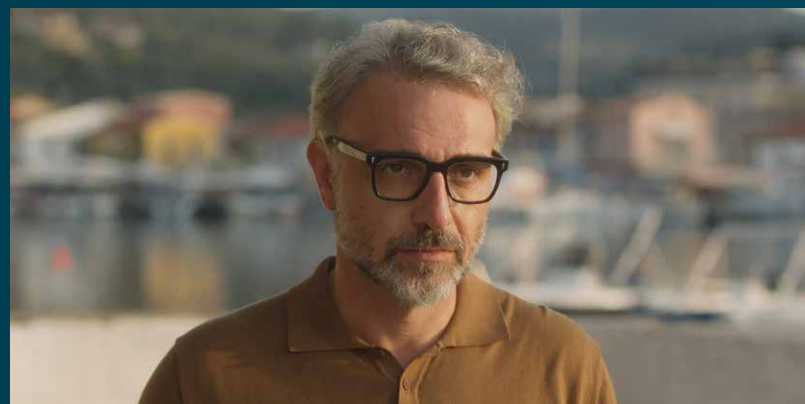
CHARACTERS

FANIS

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Fanis Mouratidis

Sofia's husband, father of Klelia and Antony. The corrupted mayoral candidate of the island.



MICHAEL

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Antinoos Albanis

The island's doctor. A lonely guy who was illegitimately maintaining a relationship with Sofia.



SOFIA

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Marissa Triantaphyllidou

Haris' daughter. Fanis' wife and mother of Klelia and Antony. Disappointed from her life in general. She was preserving a secret relationship with Michael.



ANTONY

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Orestis Chalkias

Klelia's gay brother. He is in a relationship with his childhood friend Spiros with whom often argues and quarrels.



CHARACTERS

CHARALAMPOS

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Yiannis Tsortekis

Maria's husband and Spiros' father. Corrupt and alcoholic, abusive and violent husband and father.



THANOS

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Dimitris Kitsos

Klelia's lover.



SPIROS

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George Benos

Son of Maria and Charalampos. Antony's best friend. He works at his mother's tavern and maintains a love affair with Yanna. He is struggling with himself until he accepts his real identity and eventually wants to be with his best friend Antony. He is abused by his father.



CURRICULUM VITAE

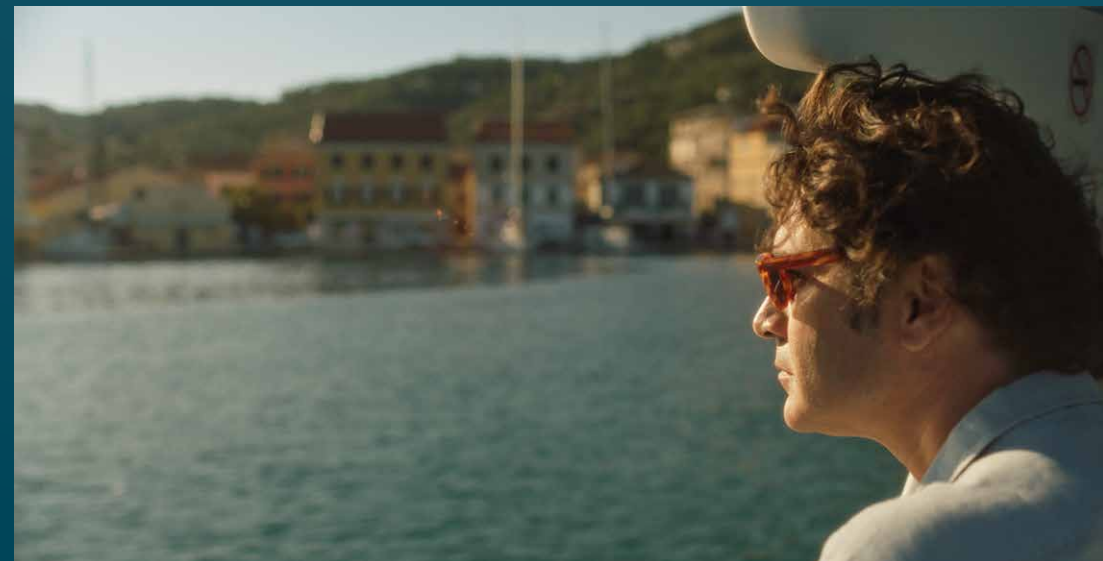
CHRISTOPHER PAKALIATIS

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The disruptive wunderkid of Greek Film & TV

drama-thriller series “Two days only” 2005-2006, which he wrote, starred and directed.

In 2008 he wrote, directed and starred in the TV series “4”. A story about four male brothers and their different lives.



Christopher Papakaliatis is an internationally renowned actor, director and screenwriter born and raised in Athens Greece, member of the International Academy of Television Arts and Sciences (EMMY International) since 2010.

Christopher took his first acting role at the age of 16 in the drama series “Guards of Ahaia” aired in 1992 by Mega Channel (one of the biggest TV channels in Greece), while the same channel aired his first successful TV script “Our life is a path” in the season 1999-2000. Later on he wrote and starred in the TV series “Take care of me” 2000-2001, whilst creating at the same time the TV movie “Three Wishes” 2001-2002.

In 2003 he wrote and starred in the TV series “Close your eyes” one of the highest rating series in Greece of that time followed by the celebrated and artistically acclaimed

In 2012, he starred next to Catherine Deneuve and Sebastian Koch in the feature film “God loves Caviar” directed by Yannis Smaragdis. Christopher appears again as the leading character Demetris in his first feature film “What If...”, a love story in Athens during the European economic crisis, written and directed by him.

The movie was a commercial success in Greece, for the 2012-2013 season receiving outstanding reviews.

In 2015, his second feature film “Worlds Apart”, released in 25 countries, a notable commercial success, received very positive reviews including those of the LA Times.

Moreover, he has always been the Music supervisor in all his TV series and in charge of the music scoring and songs played in the episodes.

CONTACTS

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MEGA



A grand piano is positioned in the center of the frame, submerged in deep water. The water is a deep, dark blue, and several bright, vertical light rays penetrate from the surface, creating a dramatic, ethereal atmosphere. The piano is dark and its form is silhouetted against the lighter water. The overall mood is mysterious and artistic.

MEGA